the Metropolitan Opera Company, and and acceptable manner. has sung the part with all the famous Marguerites by that celebrated organi-

As Billy Marr in Imprudence.

Fay Davis' American Debut a Continuation of Her London Success.

with William Faversham, who is making her first appearances before American audience in "Imprudence," which will be the attraction at the National Theater next week, comes to this country fresh from a series of remarkable triumphs in London. Miss Davis' career born, and in that she became firmly established in England before making an appearance in her native country.

still in her teens had acquired fame as by the confession of the young wife. a reader and an elocutionist. Her read- The scenes are laid in Paris during carings were given largely at social func- nival time, and the personages are those tions and she attracted the attention of of its gay American colony. Opportuni-Mrs. Madge Kendal, who advised her ties are thus given for exquisite scenic to go to London. Nordica was also appointments, accessories and "smart" charmed with her and advised her that she would find a splendid opportunity for the exercise of her talents

Followed Nordica's Advice.

1895. Immediately following her arrival there, she gave numerous readings in London and West End drawing rooms. Her appearances were always attended with remarkable success. Sir Charles Wyndham was present on the occasion of a benefit to a veteran English actor named Loraine, at which Miss Davis recited, and he was so charmed by her delivery of two New England dialect pieces that he immediately offered her the important role of Zoo Nuggetson in his forthcoming production of "The 'Squire of Dames." About this time Miss Davis' reading and her manifest abilities had impressed other theatrical men of London and Mr. Isaac Henderson asked her to create the leading role in a new play he was writing.

Miss Davis accepted the position with Sir Charles, and her first appearance upon any stage outside of her readings was at the Criterion on November 6, 1895. Her success was instantaneous, and in a single night she scored one of the most remarkable triumphs of the season. The Sis Hopkins. critics the next morning were unable to answer inquiries made on every hand as to the indentity of Miss Davis and were rather unprepared to believe that they had just witnessed her debut so finished and skilled was her per-

Her London Career. The next season Miss Davis went to the St. James Theater with Sir George Alexander and after three rehearsals played the part of Antoinette de Mauban in "The Prisoner of Zenda." remained at the St. James for a number of seasons, and while there played fourteen or fifteen parts in all, among them being Fay Zuliana in "The Princess and the Butterfly:" Flavia, in "The Prisoner of Zenda;" Rosalind, in "As You Like It;" Hero, in "Much Ado About Nothing;" Babiale, in "The Conquerors;" Juliet in "The Ambassador," and Flavia, in "Rupert of Hentzau." In all of these parts Miss Davis constantly added to the remarkable favor with which she had first been greeted by London audiences, and became firmly estab-

lished as one of the foremost leading women in England. Her last role in London, and probably

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Rusticana." Another of the cast, George her creation of Fanny Sylvain, in "Iris," the opera. Tallman, made his first hit in the the part now played by Virginia Harned original production of "The Belle of New in this country. Her first performance He also won recognition as of "Iris" was given September 21, 1901, Dick Fitzgerald in the opera "The High- and Miss Davis made the greatest tri-Hattie Belle Ladd, the umph of her London career. Subsequent-Siebel has a beautiful contraito voice ly she was engaged by Charles Froh- ing, promises to be a great success sothat has been heard in the Castle man to create a new part in America. cially and financially. Every box in the highest satisfaction. Square and Southwell Opera Companies. The first part given her was that of Bewman Rawlston, the other basso pro- Billy Marr, in "Imprudence," which will be appropriately decorated in honor fundo, who will relieve Mr. Dunsmore has served to introduce Miss Davis to of the occasion. The entire District of the role of Mephistopheles, was with American audiences, in a most charming Commission will occupy a prominent

Coming Attractions.

In "The Frisky Mrs. Johnson," which enjoyed a great success at the Princess Theater in New York, and which will be presented for the first time here at the New National on Monday night next, by Miss Amelia Bingham, the lighter side Miss Fay Davis, the new leading lady of cosmopolitan life abroad has been depicted by Clyde Fitch in that thor's most engaging manner. The play revolves around the self-sacrifice of a rich and pretty widow known as "The Frisky Mrs. Johnson," and whose love for her sister, Mrs. Frank Morley, prompts her to accept the odium of a is distinctive in that her debut was firtation with an English lord in which made in London, although American this sister has been indulging. In posing as a victim of Lord Heathcote's overtures, Mrs. Johnson prejudices her own love affair with her brother-in-law's She was born in Boston, and while brother, but happiness is finally restored costuming; in fact, in these particulars "The Frisky Mrs. Johnson" outdistances the actress-manager's previous produc tions, "The Climbers" and "A Modern Magdalen." The New York cast and entire equipment will be brought here di-Miss Davis acted upon this advice and rect from the Princess Theater for the went to London during the season of engagement, which is limited to one week.

Lafayette-"Resurrection."

"Resurrection," one of the most notable dramatic sensations of the year, will be the offering of the Berger Stock Company at the Lafayette Square Opera House beginning Monday, May 11. This play, from the pen of Count Leo Tolstoy, the eminent Russian philosopher, has already obtained world-wide vogue through its performance in the principal capitals of Europe, while the continuous run of the production at the Victoria Theater, New York, with Blanche Walsh as the central figure, has created much interest in the play The Berger production will be identical with that of the one at the Victoria Theater, Mat Morgan, who designed and painted the scenery for that presentation, having been engaged in a like capacity by Mr. Berger. There will be no increase in prices.

One of the most interesting and enertaining stage characters now before the public is that of Sis Hopkins the simple country girl of central Indiana For four seasons this play has been presented to record-breaking business everywhere, and Rose Melville, who originated the character, has become one of the foremost character actresses in this country, "Sis Hopkins" has been booked for an engagement at the Academy beginning Monday, May 11.

Chase's-"The Serenade." "The Serenade," by Victor Herbert and Harry B. Smith, will be the offering at Chase's Theater next week. This will be the first time the opera has been presented at popular prices. The principals will be J. K. Murray, Eleanor Guisti, John Dunsmore, Hubert Charles P. Swickard, Frank Woolsey Phil Branson, Hattie Belle Ladd Joseph W. Smith, John Read, Lena Win ters, J. H. Cowleshaw, Daisy Deane, Roy Cutter and Frank Maslin.

The orchestra will be under the direction of Joseph E. Nicoel. A. Wilder,

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-Next Week-The ORIENTAL BURLESQUERS STATE OF THE PARTY OF THE PARTY

Gilbert & Sullivan's Opera, "Patience,"

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4:15 P. M., MAY 8. Rendered by the Junior Choir, St. Patrick's Church, for Charity. my3-3t

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At RAUSCHER'S, the Benefit of the Army Relief Society, TUESDAY, MAY 5, at 4:15 P. M. lickets at T. Arthur Smith's, Sanders & Stayman's

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TICKETS.....ONE DOLLAR. 1

BUREAU ATHLETIC CLUB MAY 7TH AND 9TH.
Games called at 4:30 p. m.

"Faust," "Carmen," and "Cavalleria the most important of her career, was formerly of the Bostonians, will stage

Potomac Boat Club Benefit.

The Potomac Boat Club benefit performance of "Miss Hobbs," at the Lafayette Square Theater tomorrow eventhe theater has been engaged, and each box, while adjoining them will be members of the National Guard in full uniform. The Analostan Boat Club will

very pretty and descriptive souvenir of Percy S. Foster. programs, while W. H. Conly, of the attend will see a fine show.

Laura Eichelberger's Success.

genue the coming season

Drina De Wolfe Now a Star.

From the back row of the chorus of thing of an achievement.

Miller's production of "The Taming of studying with Sbriglia and Bonhie. Helen," had an unexpected chance to play the leading feminine role of Marion her art and a great ambition to succeed ater last Wednesday night, owing to the ing the concert platform. illness of Jessie Millward, Miss De woman as something of a pleasant surprise. When one considers that Miss De Wolfe, less than one year ago, was singing in the chorus of a musical comedy one realizes the possibilities of speedy advancement for talented girls who es-

Of Interest to Musicians.

Angelo Fronani has returned to Washdon are recitals to be given in Albert | ically." Hall and Crystal Palace. He will remain

in London throughout the season, and ability with whom our public is already interpretation. The other soloists were then go to Paris for a course of study in acquainted. composition under Massenet. Mr. Fronani has received most flattering attention from the press throughout the country by his solo work this season. He has proved himself an admirable accompanist, and given Mlle. De Lussan

Recital by Miss Holtzman. An interesting musical event of the near future will be the recital given by Miss Florence Lee Holtzman at the La fayette Theater Tuesday afternoon, May 12. Miss Holtzman will be assisted by occupy five boxes, and the newly or- Signor Campanari, baritone of the Met ganized and active Intercance Associa- ropolitan Grand Opera Company; Miss ion will fill all the remaining mezzanine Janet Spencer, contralto; Stanley Olmstead, planist, and Oscar Gareissen, ac The performance will be first class in companist. Miss Holtzman and her as every particular, the club will distribute sistants will appear under the direction

Miss Holtzman has for the past year Foxy Quiller Company; George O'Connor, been a resident of New York city, where of Washington, and the Washington she has met with encouraging success Mandolin and Banjo Club will interpolate as a church and concert singer. She has acts between curtains. Altogether, it spent more than ten years of conscien will be "Potomac" night, and those who tious work on her voice under the best masters here and abroad. She began her instruction under the able guidance of Mrs. E. Z. Perkins, of this city, for Laura Eichelberger, professionally whom she expresses never-ceasing gratiknown as Laura Oakman, is home for tude and recognition. Since then she has her vacation, having just closed with studied with Miss Rose Stewart and N. the "Under Southern Skies" company in W. Mansfield, of Boston, and in London New York city. Miss Oakman is re- Paris, and Florence with Mr. Henschel, engaged by the management of "Under Mr. Blower, Mr. Santley, and Signor Southern Skies" to play the leading in- Vaninni and Mr. Flon, director of the Metropolitan Orchestra, with whom she Traviata.

While pursuing her studies in Paris musical production to the position of she benefited greatly by the lessons of eading woman with an eminent star in her fellow-students, Geraldine Farrar, Broadway production, and all within now so successful at the Royal Grand the brief space of one year, is some- Opera in Berlin, then under the direction of Signor Trabadello, and later Drina De Wolfe, who has been playing Mme. Nordica, and Miss Janet Spencer, the role of the adventuress in Henry the well-known contralto of Boston,

Such training, combined with love for Cavendish at the New York Savoy The- has resulted in a voice rapidly outgrow-

After another year's work in church Wolfe came through the ordeal with such and concert Miss Holtzman expects :: flying colors that the newspapers treat- return to Europe for a grand opera ed her elevation to the rank of leading debut, being advised in this by opera associates and critics.

Miss Janet Spencer, of Boston, ranks as one of our foremost contraltos, and will return to Europe with Miss Holtzman for an operatic debut. Miss Spencer has had wide experience in concert work, having toured the country for several seasons with the Boston Festival Orchestra, her associates having been Calve, Gadski, Ben Davies, ngton from a notably successful con- Bispham, Bauer, Campanari and many cert tour with Zelie De Lussan. He will other leading artists. To quote from remain in the city but a few days, as the "Worcester Post" regarding her apthere are a number of engagements to pearance at the Worcester Festival last be fulfilled in New York. He will sail fall she "became an instant favorite and for London by the Teutonic, May 13, for scored a great success. Her lower tones season of recitals in England. Among are especially beautiful and she sang his most important engagements in Lon-correctly, artistically and sympathet

Stanley Olmstead is a pianist of muc

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Original New York Production and Cast, including Fay Davis. Maggie Holloway Fisher, Helen Lowell, Hilda Spong, Jeffreys Lewis, Georgie Dickson, Mrs. 201 Smith, Caroline Starbuck,

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Next Week -- Seat Sale Thursday. AMELIA BINGHAM And Her Company in Clyde Fitch's "The Frisky Mrs. Johnson."

Signor Campanari needs no words of nest Lent and the Ladies' String Quarintroduction to our public. His rich tet. The chorus was under the direct baritone voice and past triumphs have tion of George Lawrence, who exercised established for him a world-wide repu- much care and time in rehearsing the

The program will include numbers by Wagner, Brahms, Verdi, Tschaikowsky, Saint-Saens, Buzzi Peccia, Sepilli, Bemberg, Lalo, Kronitz, Cordes and others.

Operetta at St. Paul's.

An operetta entitled "High Life" will by Oscar Franklin Comstock, will be e given in the parish hall of St. Paul's given tomorrow evening in Mr. Com-Church, Twenty-third Street northwest, stock's rooms, 1217 F Street northwest. on the evenings of May 11 and 12. The The assisting musicians will be Mrs. proceeds are to be given to the organ Jessie Price Sniffen, Philip Lee Scant-Those who will participate in the ling, Wiley H. Davis, R. R. Rodrick, entertainment are members, and have and Theodore T. Apple. Mr. Comstock's been rehearsing assiduously for several program will include the following numweeks that the operetta may be a success. Ernest Winchester, organist and the rehearsals and expresses much satisfaction in the progress principals and chorus have made. The cast includes Mrs. Mercer, Miss Holtzclaw, Miss Rittenhouse, Mr. Neagle, and Mr. Watson.

Successful D. Reference and Mr. Watson.

tenhouse, Mr. Neagle, and Mr. Watson. "Eyes of Blue," Chaminade; "When the Heart is Young," Buck, Mrs. Sniffen; "Serenade," Bache, "Good-by," Tosti,

The recital of Rossini's "Stabat Mater" last Friday evening at the Church of Our Father was especially interesting. The soloists, Mrs. Fugitt, Miss Tyler, Mr. Hensey, and Mr. Goodchild, sang their respective parts with Miss Bertha Darby. The program for much intelligence and comprehensiveness. They have appeared in this work before and their familiarity with the before and their familiarity with the this church is under the able directorhas coached the parts of Aida and score contributed much to the ease of ship of William J. Palmer.

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theran Church was assisted last Sun-

day by Miss Mae Esther Woodward and

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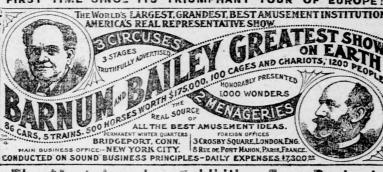
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composition. The accompanists were Armand Gumprecht and Mrs. S. T. Reed, organists, respectively, of St. Patrick's Church and the Church of Our Father.

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